

Parcours des Mondes—Preview Highlights

This year's Parcours des Mondes in the Beaux-Arts neighbourhood of Saint-Germain-des-Prés, Paris will run from 6 to



Matsya avatar fighting Hayagriva
Kangra, India, c. 1800
Pigments and gold on paper, 14 x 19.2 cm
Alexis Renard

11 September. Now in its 15th year, the tribal art fair will include Asian art for the second year running, with exhibitors participating from both France and around the world. The event takes place at different galleries, all within close reach.

Alexis Renard will be exhibiting a circa 1800 Indian painting of the Matsya avatar of Vishnu fighting the asura Hayagriva in order to recover the Vedas, which Hayagriva had stolen. (Galerie Etienne de Causans, 25 rue de Seine)

'Miniature Treasures' will be the theme of **Thomas Murray's** display, which will include a 19th



Shaman's magic figure
Batak, Sumatra,
19th century
Wood and cloth,
height 20 cm
Thomas Murray

century shaman's magic figure from Sumatra. (JSC Gallery, 3 rue des Beaux-Arts)

Jacques How-Choong from Brussels will be offering Chinese and Himalayan Buddhist art and archaic bronzes. Especially worthy of note is a 15th/16th century Nepalese statue of Padmapani from a French collection. (Galerie Berthet-Aittouares, 29 rue de Seine)



Padmapani
Nepal, 15th/16th century
Gilt copper, height 13.8 cm
Jacques How-Choong

Highlights at **Gregg Baker Asian Art** will include a 20th century two-panel paper screen in ink on a gold ground painted with a dragon among clouds and

Pays : Hong Kong
Support : *Orientations*
Date : Septembre 2016

Périodicité : Mensuelle
Diffusion : NC
Catégorie : Presse écrite

a 16th/17th century wood Kyōgen mask of Usobuki, both from Japan. (Galerie Arnoux, 27 rue Guénégaud)

Max Rutherford will be showing mostly netsuke, with other selected Japanese works of art. Also featured will be a group of collotypes by the 19th century



Kyōgen mask of Usobuki
Japan, 16th/17th century
Wood, 19 x 15 cm
Gregg Baker Asian Art

Japanese photographer Ogawa Kazumasa. (Mingei Japanese Arts, 5 rue Visconti)

On display at **Famarte** from Belgium will be a selection of bronze, stone and wood sculptures together with ritual objects from Southeast Asia, the Himalayas and India, demonstrating



Netsuke of a Mongol archer
Japan, c. 1820–50
Ivory, height 11.7 cm
Max Rutherford

the transcendent nature of Buddhist and Hindu works of art. (Galerie Béatrice Soulié, 21 rue Guénégaud)



Manjushri
Tibet, c. 1400
Gilt bronze with semi-precious stones, height 18cm
Famarte